Brave Old World facing one another and menacingly flourishing the same weapons. More and more this conflict came to provide the underlying pattern of thought, whether in politics, literature or religion. It became an obsession from which no one was wholly immune, creeping into novels, plays, poems, literary criticism, sermons, lectures, conversation, films, music-hall turns. Spain provided an actual battleground where some shed their blood, undergraduates breaking off their studies to man machine-guns;[17] and in the ideological fray all could join everywhere. It would be difficult to find a corner of the world where some little fracas had not taken place.

If Mr. Wells is the prophet of romantic materialism, Mr. Nichols and Mr. Winn its two most competent publicists, the *Daily Express* its most marketable, and contending political ideologies its most formidable, versions, D. H. Lawrence may be regarded as its poet. At the beginning of 1930, he lay dying at Vence, in the hills above Antibes, bearded and cadaverous, *Lady Chatterley's Lover* written and published, realising according to its publisher, Mr. G. Oriole, a profit of £1,615 18$. 3cl; his last work, *Apocalypse,* unfinished, and dealing, significantly, not with purifying sensuality but with power ('As a collective being man has his fulfilment in the gratification of his power sense. ... If his country mounts up splendidly to a zenith of splendour and power, he will be all the more fulfilled …'), and curiously recalling another work, *Mein Kampf,* more profitable even than *Lady Chatterley's Lover*.

gospel of mindlessness, reacted to the opposite extreme. In a recent book, *Ends and Means,* he repudiates alike Brave New and Brave Old Worlds,- and falls back on Buddhistic contemplation.

[17] Memoirs have been written about a number of those who were killed— e.g. John Cornford, whose mental development is typical of many under-graduates of his generation. He was earnest, industrious and rebellious. His poetic impulse found a congenial subject in the murder of Kirov, in 1934 in Leningrad, by a young Communist. The Spanish Civil War provided an opportunity for action, for which he craved, and an immediate solution to inward conflicts. See *John Cornford,* edited by Pat Sloan.